

BACHELOR OF VOCATIONAL
MODERN COLLEGE

(A DEGREE COURSE UNDER THE Aegis of UGC and NSQF)
Affiliated to MANIPUR UNIVERSITY
MUSIC (VOCAL)

PROGRAMME OUTCOME

PO-1. Ability to Sing Ragas

PO-2. Basic knowledge of Tanpura/Harmonium

PO-3. Knowledge of Hindustani music

PO-4. How to present songs

SEMESTER – 1

- CO-01 : Theory of Indian Music and Biographies of Musician, Composers & Musicologists.
- CO-02 : Study of Sangeet, Swara, Saptak, Laya, Raga, Varna
- CO-03 : Study of Raga ki Jati
(Audar – Sharav – Sampurna)
Nad – Nad ki Jati – Tarta, Tivrata, Gun Aroha, Avaroha, Pakad
- CO-04 : Basic knowledge of Tanpura / Harmonium
- CO-05 : Study of Raga – Yaman, Kafi, Bhairav
Study of Tala – Teental, Dadra

(Paper – I Practical)

- CO-01 : Ability to sing the Alankars, Swarmallika, Lakshangeet of the Raga – Yaman, Kafi, Bhairav
- CO-02 : Ability to recite the Talas, Teental, Dadra

(Paper – I Performance)

Ability to perform the ragas on stage

Semester – II

Paper – (Theory)

- CO-01 : Theory of Indian Music & Biographies of Musicians, Composers & Musicologists.
- CO-02 : Study of Mela, Ashray Raga, Raga, Lakshana, Shrutis, Alankar, Gamak, Vadi-Samvadi-Anuvadi, vivadi, Vatra Sawara, Virjit Swara.
- CO-03 : Study of Raga Alhaiya Bilawal, Jaunpuri
- CO-04 : Study of Tala – Ektal Jhaptal

Paper – II (Practical)

- CO-01 : Ability to sing Swara malika, Vilambit-Khayal of the Ragas prescribed.
- CO-02 : Ability to recite the Tala : Ektal, Jhaptal

Paper – II (Performance)

Ability to perform the prescribed Raga on stage

Semester – III

Paper – III (Theory)

- CO-01 : Theory of Indian Music, Ancient Granthas & Contributions of musicologists.
- CO-02 : Discussions of Khayal , Masut Khani-Razakhani-gal, Dhrupad, Tarana, Kund, Sort, Muski, Kan, Khatka, Kritan, Harmony, Melody.
- CO-03 : Detail Study of Ragas – Bihag, Malkauns, Vrindavani Sarang and Talas Prescribed in syllabus and comparative study of Ragas with the Ragas of the previous semesters

Paper III (Practical)

- CO-01 : Ability to sing the Vilambit khayal in any of the given Ragas, Madhyalaya Khayal in all the Ragas.
- CO-02 : Dhrupad/ Dhamar in any of the Ragas
- CO-03 : Ability to recite the Thekas of Chautala (Dhamar), Roopak

Paper III (Performance)

Ability to perform the prescribed Raga on the Stage

Semester – IV

- CO-01 : Theory of Indian Music, Medieval Granthas & Contribution of Musicians & Musicologists.
- CO-02 : General discussion of Alap – Jor – Jhala, Thumri, Dadra, Tappa, Sandhi Prakash Raga, Parmel praveshak Raga.
- CO-03 : Detailed study of the Ragas – Begeshree, Bhupali, Puriya Dhanashri.
- CO-04 : Study of the Talas – Teental, Ektala Chautal, Roopak, Kaharva, Dadrda)

Paper IV (Practical)

- CO-01 : Ability to sing the Vilambit Khyal in any of the given Ragas, Madyalaya Khyal in all the Ragas, Dhrupad, Dhamar in any one of the Ragas
- CO-02 : Ability to recite the Thekas of Teental, Ektal, Chautal, Dhamar, Rupak, Kaharwa, Dadra

Paper IV (Performance)

Ability to perform the prescribed Ragas on the stage

Semester V

Paper V (Theory)

- CO-01 : Theory of Indian and Study of ancient Granthas and Ragas
- CO-02 : Study of Gram, Murchanna and Jati as Treated in Natya Shastra and its relevance in present contact
- CO-03 : Discussion of Avirbhan, Terobhar, Gayak ke Gun Avagun, Margi Desi, Taal and its Das Pran
- CO-04 : Study of Ragas Todi, Kedar, Bahar
- CO-05 : Writing of composition in Notation

Paper-V (Practical)

- CO-01 : Ability to sing one Vilambit Khyal in any of the prescribed Ragas, Madhyalaya Khayal in all the Ragas – Todi, Kedar, Bahar
- CO-02 : Dhrupad/ Dhamar in any one of the Ragas
or,
Dhrut gat in any Tala
- CO-03 : Ability to recite the Thekas of Teental, Ektala, Chantala, Dhamar, Roopak, Kaharwa, Dadra

Paper – V (Performance)

Ability to sing the prescribed Ragas on the stage

Semester VI

Paper VI (Theory)

- CO-01 : Internal Musicology and study of Ragas and Talas
- CO-02 : Definition of Nibadha, Anibadha, Prabandha, Kaku, Sthayi, Varna, Orchestra, Opera, Chorus, Equal Temperament
- CO-03 : Forms of Music – Thumri, Tappa, Dadra Chaturang

Paper VI (Practical)

- CO-01 : One Vilambit Khyal in any of the prescribed Ragas – Madhyala Khayal in all the Ragas – Bhimpalasi Das, Gaud Sarang
- CO-02 : Dhrupad/ Dhamar in any one of the Ragas
- CO-03 : Ability to recite the Thekas of Ektal, Tilwada, Teental, Chautal, Jhaptala, Dhamar, Roopak, Kaharwa, Dadra

Paper VI (Performance)

Ability to perform the prescribed Ragas on the Stage.

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MUSIC (VOCAL & SITAR)
PROGRAMME OUTCOME

After completing B. Voc Degree in Music (Vocal & Sitar), the students will possess the basic skills associated with Music.

- PO-1.** Students will demonstrate the skills and artistic self-expression in at least one major performance area, both in solo and collaborative sittings.
- PO-2.** Students will develop knowledge creativity and skill in music theory, music history, music technologies, culture, behavior and discipline.
- PO-3.** Music contributes to student personal well-being through developing self-image, self-confidence, self-esteem, concentration, memory and time-manage and relieve stress.

Semester-I

Course Title: - BVM-103: Basics Principles of Music and Knowledge of the Sitting Posture of Sitar

Course outcome:

- CO:103-1. Understand the basic term of Music or definition of Music and Octave and Type of Octave.
- CO:103-2. Understand the short-term definition of Alankar, Arohi, Avarohi, Pukar Chalan, Sthayi, Antara etc.
- CO:103-3. Understand the structure of Sitar with its diagram and method of Tuning and Sitting posture of Sitar.
- CO:103-4. Ability to practice or Riyaz Sitar in correct manner.
- CO:103-5. Understand taal and Thekas of i) Teentaal (16 beats) ii) Ektall (12 beats) iii) Rupak (7 beats)

Course Title: - BVM-104: Stroke Pattern, Alankar, Rhythms and basics components of Music

Course outcome:

- CO:104-1. Understand Traditional stroke Pattern of Imdad Khani or Vstad Vilayat Khani style.
- CO:104-2. Develop different kinds of Alandar and different kinds of Patta based on Raga.
- CO:104-3. Ability to Demonstrate Rhythms of Talls Teentaal (16) and Dadra (6) Beats.

Course Title: - BVM-105: Practical-1 (Exam Performance)

Course outcome:

Students will learn

- CO:105-1. Ability to recite the any i) Raga given in syllabus.
- CO:105-2. Students will be able to orally by giving Tali and Khali with Hands in given composition of Rag and Taal (Rhythms).

Semester-II

Course Title: - BVM-203: Genesis of Music & Music Notation.

Course outcome:

- CO:203-1. Understand the origin of Music in Indian views.
- CO:203-2. Understand the notation system of Music in Bhatkhande Style.
- CO:203-3. Able to write vilambit Gat and Drut Gat given raga in the syllabus.

Course Title: - BVM-204: Study of Ragas, Taals and Comparative.

Course outcome:

- CO:204-1. Detailed study of ragas are i) Yaman ii) Bhupali iii) Bahirav.
- CO:204-2. Non-detailed study of ragas are i) Durga ii) Jaijayanti iii) Bhimpalasi.
- CO:204-3. To understand information of raga comparative i) Bhupali-Deshkar ii) Jaijayanti-Khamaj iii) Yaman-Hamir.
- CO:204-4. Ability to demonstrate the talls i) Ektall ii) Rupak and iii) Jhaaptall.

Course Title: - BVYN-205: Practical-II (Exam Performance)

Course outcome:

Students will learn

CO:205-1. Ability to recite the Vilambit and Drut Gat from any Raga from detailed Study.

CO:205-2. Student can demonstrate the Taals from given syllabus.

Semester-III

Course Title: - BVM-303: Study of Sound, Raga Comparative and Karnatic Music.

Course outcome:

CO:303-1. To understand the Raga comparative of i) Yaman Kalyan - Shuddha Kalyan and ii) Rageshree - Bageshree.

CO:303-2. To understand the Musical Sound, Vibratory Motions, Frequency, Pitch, Scale and Echo.

CO:303-3. Student can describe the concepts of Origin of Music in Indian and Western Views.

CO:303-4. Understand the basics concepts of Karnatic Music.

Course Title: - BVM-304: Study of Raga, Taals and Raga Comparative and Dhun.

Course outcome:

CO:304-1. Ability to recite the detailed study of Ragas i) Bihag ii) Jaunpuri iii) Puriya kalyam, and non-detailed study Ragas.

CO:304-2. To understand the raga – comparative of i) Ashavari – Jaunpuri ii) Puriya – Marwa iii) Brindavani Sarang – Shuddha Sarang.

CO:304-3. Ability to demonstrate the taals i) Deepchandi ii) Chautal iii) Dhamar.

CO:304-4. Ability to recite the One Dhun based on Raga.

Course Title: - BVM-305: Stage Performance

Course outcome:

Students will learn

CO:305-1. Ability to recite the Vilambit Gat and Drut Gat from the Detailed Study (any one raga).

CO:305-2. Ability to demonstrate the ragas of non-detailed study.

CO:305-3. To understand the Raga Comparative.

CO:305-4. Ability to demonstrate the Taals and one Dhun.

Semester-IV

Course Title: - BVM-403: Terminology, Gharanas, Biography and Raga Study.

Course outcome:

CO:403-1. To understand the Raga study of Mishra and Jod raga.

CO:403-2. Explain the concepts of Gharanas of Sitar.

CO:403-3. To know the terminology of Kutup, Varna, Sthayi, Antara, Aarohi, A varohi and 15 types of Gamak.

CO:403-4. Describe the Biographies and contribution of the musicians.

Course Title: - BVM-404: Study of Raga, Taals, Comparison and Dhun or Patriotic Song.

Course outcome:

- CO:404-1. Able to recite the detailed ragas i) Todi, ii) Surmalhar and iii) Madhuvanti
- CO:404-2. To recite the non-detailed ragas of i) Khamaj, ii) Vibhas and iii) Sohani.
- CO:404-3. Student can explain the comparative i) Todi – Gujari Todi, ii) Surmalhar – Miya Malhar and iii) Sohani – Marwa.
- CO:404-4. Ability to demonstrate tall orally by giving Taali and Khali with hands and one Dhun.

Course Title: - BVM-405: Practical-IV (Exam Performance)

Course outcome:

Students will learn

- CO:405-1. Ability to recite the Alap, Vilambit and Drut Gat from any Raga of detailed study.
- CO:405-2. Ability to recite the non-detailed ragas and to demonstrate the Talls study.
- CO:405-3. Student can explain the Raga comparison.
- CO:405-4. Student can recite the Patriotic Song/Dhun.

Semester-V

Course Title: - BVM-503: Generalized study of the various forms of musical composition.

Course outcome:

- CO:503-1. Student can know and explain the i) Thumri, ii) Tappa and iii) Varieties of compositions like i) Devotional songs – Bhajan, Aarati ii) Modern songs – Gazals, Ravindra Sangeet.
- CO:503-2. Student can Analyze and Explain the Ustad Uilayat Khan Gharana.
- CO:503-3. To understand the terminology of i) Khayal ii) Fold song, iii) Kafari, iv) Drupad and v) Gazal.

Course Title: - BVM-504: Study of raga, taals, comparative and Dhun/Bhajan.

Course outcome:

- CO:504-1. Able to recite the detailed ragas of i) Deshi Todi ii) Shuddha Sarang and iii) ashavari.
- CO:504-2. Able to recite the non-detailed ragas of i) Megh ii) Nanda and iii) Maru-Bihag.
- CO:504-3. Student can explain the information of raga comparative.
- CO:504-4. Ability to demonstrate the taal of Sool tall, Tivra and Deepchandi.

Course Title: - BVM-505: Practical-V (Exam Performance)

Course outcome:

Students will learn

- CO:505-1. Students will be able to recite and elaborate raga from the detailed study.
- CO:505-2. To recite the one Dhun or Bhajan.
- CO:505-3. To able to recite the two Ragas from non-detail.
- CO:505-4. Student can explain the raga comparative.
- CO:505-5. Student can easily demonstrate the Taals study.

Semester-VI

Course Title: - BVM-603: History of Indian Music

Course outcome:

- CO:603-1. Understand the Vedic Music, Prachin Kaal, Medieval Age and Modern Era Music.
- CO:603-2. Student can explain the detailed of Geet, Gandharva, Margi, Deshi.
- CO:603-3. Student can easily explain contribution of authors and Introduction of Granthas.
- CO:603-4. To understand the Biography and contributions of musicians given syllabus.
- CO:603-5. To understand the non-percussion musicians.

Course Title: - BVM-604: Study of ragas, taals, comparative and Dhun/Film Songs.

Course outcome:

- CO:604-1. Student will able to demonstrate the detailed of ragas i) Jag, ii) Desh, iii) Abhogi Kanada.
- CO:604-2. To recite the non-detailed ragas i) Jhinjhoti, ii) Ahir Bhairav and iii) Miya-Malhar.
- CO:604-3. Understand the Raga comparative from given syllabus.
- CO:604-4. Student will able to demonstrate the taals and one Dhun/Film Song.

Course Title: - BVM-605: Stage Performance.

Course outcome:

Students will

- CO:505-1. Student can demonstrate the one choice raga from detail study.
- CO:505-2. To recite the two ragas from non-detail.
- CO:505-3. Able to recite the one Dhun/Film song.
- CO:505-4. Student can explain Raga comparative.
- CO:505-5. Student can easily demonstrate the Taals study in given syllabus.