

BACHELOR OF VOCATIONAL
MODERN COLLEGE
(A DEGREE COURSE UNDER THE Aegis of UGC and NSQF)
Affiliated to MANIPUR UNIVERSITY
FASHION TECHNOLOGY

PROGRAMME OUTCOME

1. Adapt their artistic abilities to support their future Careers.
2. Assess, propose and apply various technique related to drafting, draping, and construction of garment.
3. Develop a systematic, critical approach to problem solving at all level of the design process.
4. Relate the design process to the appropriate manufacturing process.
5. Articulate design ideas verbally, visually, and digitally.

COURSE OUTCOME

Semester 1

Course Title: BVFT – 103 Elements of Fashion Design

1. To understand fashion and terminology related to fashion.
2. To understand the concept related to elements and principal of design.
3. To foster an understanding of international designer and their work.
4. To Impart knowledge on fashion art and design and its importance.

Course Title: BVFT – 104 Fiber and Yarn Science

1. To impart knowledge about textiles fibre in terms of their origin and performance characteristics.
2. To provide students with the knowledge of yarn science and their properties.
3. To impart knowledge of fiber identification.

Course Title: BVFT – 105 Pattern making and garment construction – I

1. To provide the knowledge of sewing machine.
2. To acquaint the students with the tools and equipment used for pattern making and garment construction.
3. To understand figure types and figure analysis.
4. To impart the knowledge of drafting.

Semester 2

Course Title: BVFT – 203 Elements of Fashion Design

1. To impart knowledge on woven, knitted and non-woven fabrics
2. To give knowledge on fabric formation process.
3. To understand the raw materials they will be eventually using.

Course Title: BVFT – 204 Fashion Illustration and Design

1. To impart knowledge about introduction to fashion illustration and its role in fashion design.
2. To help students to understand the fundamentals of fashion figure and design.
3. To impart knowledge basics of clothing.

Course Title: BVFT – 205 Pattern making and garment construction – II

1. To provide the concept of garment making.
2. To impart the knowledge and skill required for garment components.
3. To develop skills in the area of pattern making and Dart manipulation.

Semester 3

Course Title: BVFT – 303 Textiles Wet Processing

1. To impart knowledge of textile and garment wet processing.
2. To introduce students to various chemical, dyes and auxiliaries used for chemical processing.
3. To provide students about the care of fabrics.

Course Title: BVFT – 304 History of Textiles and Costumes

1. To impart knowledge on history of textiles through the previous centuries with reference to fashion clothing.
2. To help students to understand and learn symbolism of motifs and colors of different traditional textiles of India.

Course Title: BVFT – 305 Draping

4. To introduced the basic draping technique
5. To familiarize students with draping method for different kinds of garment.

Semester 4

Course Title: BVFT – 403 Apparel Production

1. To introduce students to various department of an apparel industry
2. To impart skills in apparel production in an industrial set-up.

Course Title: BVFT – 404 Computer Application (CAD)

1. To acquaint students the fundamentals and principles of CAD application in textiles and apparel industry.

2. To help students to understand and learn computer application in design, draft, cut, production and management information system.

Course Title: BVFT – 405 Project Work

6. Students will able to make report / documentation for the given project
7. To acquaint knowledge of Meitei Kangkhan, Weaving method, casual wear, traditional Manipuri costumes of women.

Semester 5

Course Title: BVFT – 503 Internship Training/ Craft Documentation

1. To impart knowledge of textile and handicraft industry
2. The students are taught how to research and document the various craft by visiting and meeting the artisans.

Course Title: BVFT –504 Fashion Marketing and Merchandising

3. To acquaint students with various marketing and merchandising procedures.
4. To impart knowledge of Brand building and Visual merchandising.
5. To make students proficient of grading the pattern to different size.

Course Title: BVFT – 505 Needle Craft

1. To acquaint knowledge on surface embellishment and basic embroidery stitches.
2. To provide practical on various traditional and tribal embroidery of India.

Semester 6

Course Title: BVFT – 603 Nonwoven and Technical Textiles

3. To impart knowledge of Nonwoven and Technical textile.
4. The impart students Nano Technology
5. To understand the knowledge of performance fiber

Course Title: BVFT –604 Portfolio Presentation

6. To make students understand the importance and significance of portfolios and presentations.

7. To impart skill for portfolio presentation

Course Title: BVFT – 605 Project Work (Major)

3. To acquaint knowledge and demonstrate of their selected project topic
4. Students impart skill on their selected topic.